

2-22-1992

Junior Recital: Colleen Marie Countryman, flute

Colleen Marie Countryman

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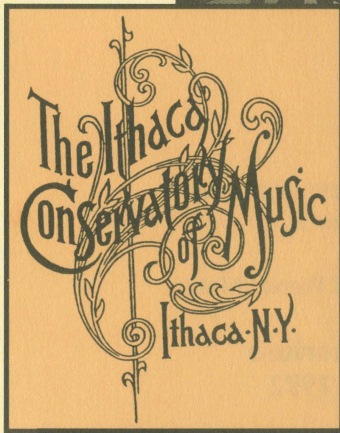
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Ithaca College
Celebration
of a Century
1892-1992

ITHACA



ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert
on the steps of the Ithaca Conservatory of Music
with student Helen Doyle Durrett '13

Early catalog cover design

JUNIOR RECITAL

Colleen Marie Countryman, flute
Jonathan Sokasits, harpsichord and piano

Assisted by:
Julie Simon, bassoon
Robert Southard, flute

Sonata in E Major, BWV 1035

Johann Sebastian Bach
(1685-1750)

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Grand Concerto Fantasy, op. 5

Luigi Hugues
(1836-1913)

INTERMISSION

Acht Stücke

Paul Hindemith
(1895-1963)

Gemächlich, leicht bewegt
Scherzando
Sehr langsam, frei im Zeitmass
Gemächlich
Sehr lebhaft
Lied, leicht bewegt
Rezitativ
Finale

Sonata for Flute and Piano, op. 14

Robert Muczynski
(b. 1929)

Allegro deciso
Vivace
Andante
Allegro con moto

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Colleen Countryman is from the studio of Wendy Mehne.

Walter B. Ford Hall Auditorium
Saturday, February 22, 1992
2:00 p.m.